

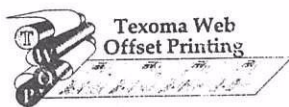
LIVE THE DREAM

BUTTERFIELD STAGE PRESENTS

CAMP HOWZE CHRISTMAS



2002 · CELEBRATING OUR TWENTY THIRD SEASON · 2003



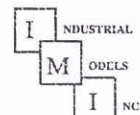
SUNBELT PLASTICS, INC.

GUARANTY NATIONAL BANK
GNB

❖ W. W. HOWETH CO.



Ala Moses Landscaping





STAFF

Artistic Director.....Thom Talbott
Office Manager.....Theresa Jones
Education DirectorPat Adams
Theatre Assistant.....Jessica Koesler

BOARD OF DIRECTORS

PresidentLee Russell
Vice-President of Finance.....Harriet Dickson
Treasurer.....Ron DeDoes
Secretary.....Dee Dorman
Past President - ex-officio.....David Moore

Fred Anderson, Burke Barclay, Angela Dick,
Betty Gaertner, Sandy Geyer, Pete Hawkins,
Lori Heckaman, Donna Hertel, Peggy Holt, Barbara Koval, Janet Morris, Steve Potz-Nielsen,
Mitzie Underwood, Linda Williams
Lynn Fountain, ex-officio

COMMITTEE CHAIRMEN

Scholarship.....Lori Heckaman,
Steve PotzNielsen
Finance.....Harriet Dickson
Ron DeDoes
Nominating.....Dee Dorman
Personnel.....Barbara Koval
Play Selection.....Angela Dick
Program Advertising.....Betty Gaertner
RenovationBurke Barclay
Facility.....Sandy Geyer
Arts Council Rep.....Betty Gaertner
Mitzie Underwood
CSC.....Peggy Holt,
Barbara Koval

PRODUCTION GUILD

Co-Chairmen.....Sandy Geyer
Angela Dick

butterfield stage presents

Camp Howze Christmas

written by Craig Hertel

based on a story developed by

Sandy Geyer, Craig Hertel, Lisa Roberts, & Thom Talbott

Directors

Sandy Geyer & Thom Talbott

Musical Director & Musical Arranger

Shane Studdard

Stage Manager

Paula Durnberger

CAST

John	Ron DeDoes
Pat	Preston Luke
Millie	Melissa Carpenter
Cal	Martin Richardson
Soupie	Joshua Lawson
Laverne	Gena Gray
Virginia	Connie Richardson
Benny	J. Ryne Hatcher
Captain Bill	Shane Studdard
Johann	Matthew Bowser
Dieter	Bryan Kupper
Axel	Thom Talbott
Robert	Nash T. Readds

BAND

Piano • Shane Studdard Clarinet • Garry Evans/Stephanie Escalante
Trumpet • Alan Isley Trombone • Rusty R. Hall Bass • Dale Wagonner
Drums • Jack McWilliams



MAINSTAGE

VOL. 8 NO. 2

A Publication of Butterfield Stage



MISSION STATEMENT OF

BUTTERFIELD STAGE PLAYERS, INC.

The mission of this organization is to culturally enrich, educate and entertain the citizenry of Gainesville and the North Texas community through the art of theatre and theatrical performance.

MUSICAL NUMBERS

ACT ONE

Don't Sit Under The Apple Tree

Cal, Virginia, Soupie, & Laverne

Words and Music by Lew Brown, Charlie Tobias, and Sam H. Stept

When The Lights Go On Again

Millie

Words and Music by Eddie Seiler, Sol Marcus, Bennie Benjimen

De Furher's Face

Soupie & Benny

Words and Music by O. Wallace

You'd Be So Nice To Come Home To

Soupie & Laverne

Words and Music by Cole Porter

The Walls That Separate

-The Company

Lyrics - Arturo Garcia Jr.

Music - Shane Studdard

The action takes place during the war and
sometime in the recent past.

*There will be one fifteen minute intermission
between the acts.*

Though *Camp Howze Christmas* is based on some real events that happened and characters are loosely based on individuals that served and worked at Camp Howze, this musical is a work of fiction and liberties have been taken with the stories and characters for theatrical purposes.

ACT TWO

Tannebaum/O Christmas Tree

-POW's and Millie & Virginia

Ac-Cent-Tchu-Ate The Positive

-LaVerne & Virginia

Words by Johnny Mercer

Music by Harold Arlen

I'll Be Seeing You

-Millie

Words and Music by Irving Kahal & Sammy Fain

I'll Be Home For Christmas

-Robert

Words and Music by Kim Gannon, Walter Kent, & Buck Ram

Boogie Woogie Bugle Boy

-Millie, Laverne, Virginia

Words and Music by Don Raye and Hughie Prince

Always

-Cal & Virginia

Words and Music by Irving Berlin

Chattanooga Choo-Choo

-Johann, Axel, Dieter

Lyrics by Mack Gordon and Music by Harry Warren

Silent Night

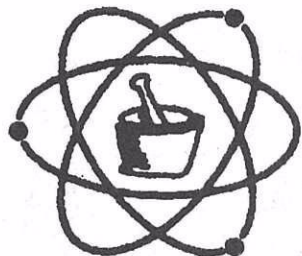
-The Company

The Walls That Separate (Reprise)

-The Company

Lyrics - Arturo Garcia Jr.

Music - Shane Studdard



KIOWA PHARMACY

Professional Staff

Ed Emde, R.Ph.

Rhonda Barr, C.Ph.T

100 Kiowa Drive West #104 • Lake Kiowa, Texas
940-668-7384 • 800-594-2199 • Fax 940-665-8859

Compounding
Specialists

Respiratory

Diabetes Supplies

*Diabetes supplies, such as test
strips & lancets, can be billed
to Medicare*

CAST BIOGRAPHIES

Matthew Bowser (*Johann*) Mathew is the president of the Residence Hall Association as well as actively performing with the NCTC Singers. Although this is his debut at Butterfield Stage, Matt is no stranger to the limelight having previously appeared in the shows *The Wizard of Oz*, *Brighton Beach Memoirs*, *Zombie Prom*, and *The Runner Stumbles*. He is a sophomore at the college and hopes to graduate with a major in theatre and minor in music.

Melissa Carpenter (*Millie*) Melissa is a participant of the NCTC singers and has appeared in such Butterfield productions as *The Mousetrap*, *Little Women*, and *Grease*. As well as tackling multiple roles in this past summer's musical, *The Wizard of Oz*. She currently works at the Muenster Pharmacy and is planning on attending Midwestern University in the fall to study communications.

Ron DeDoes (*John*) was just on stage at BSP in *Over My Dead Body* as Trevor Foyle. He serves on the Board of BSP as treasurer and is active at church & with the North Central Texas Chorale. Ron is also serving on the board of directors of the Woodbine Water Corporation. Always a man who has plenty of jobs to do, right now Ron's current project is restoring a Model AA Ford truck.

Gena Gray (*Laverne*) Audiences recently saw Gena in *The Wizard of Oz* tackling the roles of a Poppy and a citizen of Oz. What made it more special was having her daughter, Alyssa Day, in the same show. She hopes to perform with her kids again. Gena has always loved the performing arts and using her voice and BSP is happy to have her. She would like to thank her parents for their encouragement and for always believing in her.

J. Ryne Hatcher (*Benny*) J. Ryne is an eighth grader at Gainesville Junior High School where he is the student council Treasurer. This is his second Mainstage production with Butterfield having also appeared in the summer production of *The Wizard of Oz* as the Coroner of Munchkin City as well as working backstage. His goal is to someday have a leading role at Butterfield, to that end, he has been participating in the Youth Theatre classes that are taught by Pat Adams at BSP.

Bryan Küpper (*Dieter*) Although a stranger to Butterfield Stage's audience, Bryan is no stranger to theatre having participated in One Act play in Valley View for four years. Before graduating from Valley View he appeared in the plays *Asylum* and *The Diviners*. He attended NCTC for 2 years and currently works for KGAF Radio broadcasting sports.

Joshua Lawson (*Soupie*) Joshua is gracing the BSP stage for the first time with *Camp Howze Christmas*. He is a freshman at NCTC studying Biology. His favorite role in high school was Major Ambrewster in *Madame Has Been Murdered*, *Tea Will Be Late*. In his spare time he plays the trombone, is learning to sing, and of course there is so much school. He is currently working as a server at Applebee's.

GENE'S PHOTOS

Since 1967

We Specialize In

Portraits

Weddings • Reunions

101 W. California • Gainesville, Texas • (940) 665-4742 • (940) 668-7471

CAST BIOGRAPHIES

Preston Luke (*Pat*) Preston is making his Mainstage debut with *Camp Howze Christmas* but he has been involved with the Youth Theatre classes and the Company. He has appeared in the Company productions of *Happy Daze* as well as *And They Dance Real Slow In Jackson*. He is a freshman who currently lives in Valley View, Texas.

Connie Richardson (*Virginia*) Connie joined Butterfield Stage for the first time in 1995 and has charmed audiences to this day in shows such as *Sound of Music*, *Smoke on the Mountain*, *Sanders Family Christmas*, *Grease*, *La Vie Ennui* and as Dorothy in this past summer's production of *Wizard of Oz*.

Martin Richardson (*Cal*) Martin first joined Butterfield in 1995 and went on to appear in mainstage productions of *Smoke on Mountain*, *Sanders Family Christmas*, *Sound of Music*, *Grease*, and *Joseph and the Amazing Technicolor Dreamcoat* and as the Scarecrow in 2002's season ending musical *The Wizard of Oz*.

Shane Studdard (*Captain Bill*) Shane's first role with Butterfield was the Tin Man in last summer's *The Wizard of Oz*. His experience also includes directing, producing, and accompanying musicals. His favorite role was John Dickenson in *1776*. He teaches music at NCTC and is owner of Ebenezer Piano Tuning. His wife is Robin, who is often drafted in volunteering with Butterfield, and he has four beautiful daughters

Thom Talbott (*Axel*) Thom has served as Butterfield Stage's Artistic Director for the last 12 years and has been involved with BSP for 14 years. He has directed numerous shows and appeared in several including *Nunsense II*, *I Hate Hamlet*, and *The Mousetrap*. He has also participated in Butterfield Stage's school tour productions for the last eight years.

UPCOMING AUDITIONS

COMMUNICATING DOORS

TO BE HELD IN MARCH

Call (940)665-8152 For More Information

LITTLE SHOP OF HORRORS

TO BE HELD IN MAY

Call (940)665-8152 For More Information

lonely planet

butterfield stage's 2003 aactfest entry

DECEMBER 11

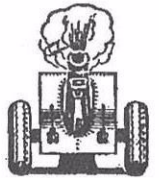
WEDNESDAY at 7:00 p.m.

2 MEN • Ages 18-40

Call (940) 665-8152 For Information



Camp Howze Howitzer



Published Weekly By And For The Military Personnel of Camp Howze, Texas.

Special Camp Howze Christmas Edition

December 2002

MILITARY BASE BUILT IN GAINESVILLE, TEXAS

As the threat of war spread through out the country like a blob of spilled ink, hurried meetings were held to establish the camps needed to train thousands of soldiers.

War Department representatives wasted no time in putting plans for the camps into high gear. Ten days after the December 7, 1941 attack on Pearl Harbor, members of the Department were in Gainesville to work on a proposed 58,000 acre site in northwestern Cooke County, which would uproot some 300 farm families. Congressman Ed Gossett notified The Gainesville Daily register on March 20, 1942, that the camp had been officially authorized. Construction was started on March 23 and the camp was activated just five months later, on August 15. It was named for Gen. Robert Lee Howze of Overton, Texas, who had a distinguished army career.

On October 15, the first division to be trained here, the 84th (Railsplitters), was activated. Others following were the 86th (Black Hawks) and 103rd (Cactus Division) and scores of smaller units. Some 90,000 soldiers passed through the camp before the end of the war. On weekends, Gainesville's population of 10,000 was more than doubled or tripled when the boys came to town.

Life in a small town was not relished by most of the soldiers, because of the limited recreational activities. Camp Howze soldiers were no different, and many had never been to Texas. The cold, wind-swept winter months, though short by northern standards, and the searing heat of the summer were not looked upon too kindly.

The soldiers had a choice of five movie theaters in Gainesville (if they could get in one), a bowling alley, skating rink and two USOs to help pass the off-duty hours. The USOs were located on California Street (the Fair Park USO), and a two-story building at the corner of Lindsay and Pecan Streets. Black servicemen had their USO on Muller Street, and a Travelers Aid Society also helped pass the time for the men. Numerous service club activities on the base were planned to keep anxious minds off the war, and to soften the pangs of homesickness. But many men took their weekend passes and ran- -to nearby Dallas and Fort Worth.

The camp was a city in itself. It had a 1, 271 bed hospital, six theaters, its own newspaper (The Camp Howze Howitzer), a bank that provided all services except loans, four post offices, 20 camp exchanges, churches, and a switchboard and teletypewriter system.

Thousands of soldiers training at the camp brought their wives to Gainesville. Housing was strained to the limit and many families in the city and surrounding areas doubled up, renting rooms or makeshift apartments. A number of couples made lasting friendships, but others couldn't wait to get out of Gainesville! There were good times and bad, though the bad tended to fade in the ensuing years and ultimately became fond or humorous memories.

Reprinted from *Poker Games, Pillow Shams, and Parched Prairies: Recollections of Camp Howze Soldiers and Townspeople* by Betty Stephenson.

DECEMBER 7, 2002 EVENTS

Gainesville Municipal Airport

9:30 am - 12:30 p.m.

WWII Airborne
Demonstration Team

Gainesville Courthouse Square

2:00 p.m.-5:00 p.m.

Vintage 30's & 40's Cars

5:15 p.m.

GHS Choir Performance

5:30 p.m.

Medal of Honor Winner
& Lee Intermediate 6th Grade
Essay Awards

5:45 p.m.

Lighting of Christmas Tree

6:00 p.m.

Christmas Parade

Morton Museum

Things Won't Ever Be The Same Anymore:
*The Impact of WWII & Camp Howze
on North Texas*

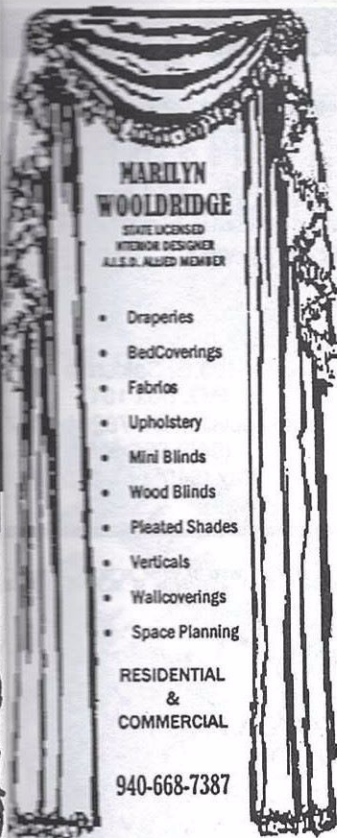
Hours: Tues-Fri 10:00 a.m.-5 p.m.;
Sat: noon-5:00 p.m.

For more information call the
Morton Museum at (940) 668-8900.
Exhibit is free.

*This Program Is Supported
In Part By A Grant
From*



NATIONAL
ENDOWMENT
FOR THE ARTS



MARILYN WOOLDRIDGE
STATE LICENSED
INTERIOR DESIGNER
A.I.D.S. ALIEN MEMBER

- Draperies
- Bed Coverings
- Fabrics
- Upholstery
- Mini Blinds
- Wood Blinds
- Pleated Shades
- Verticals
- Wallcoverings
- Space Planning

RESIDENTIAL
&
COMMERCIAL

940-668-7387

*Wedding Cakes
by
Sandy Geyer*

*Cakes that Taste as
Good as they Look*

*For Appointment,
Call 940-665-8939*

Theatre is a synthesis of the labor, talents, and love of many people who create the magic that happens on stage. Butterfield Stage would like to thank the following people and organizations.

PRODUCTION STAFF

Costume Co-Ordinator

Beckey Scott

Master Carpenter

Chick Koval

Set Painting/Decorating

Laurie Emde, Betty Coleman, Bryan Küpper,
Arturo Garcia, Thom Talbott, Connie Richardson,
Jessica Koesler, Gena Gray, Melissa Carpenter,
J. Ryne Hatcher, Carrie Butts, Matt Bowser,
Martin Richardson, Ron DeDoes, Josh Lawson
Sandy Geyer

Costume Construction

Connie Richardson, Sandy Geyer,
Beckey Scott

Dollhouse Construction

Eric Geyer

Program

Carol Hutchinson,
Thom Talbott

Hospitality

Robin Studdard,
Carrie Butts, John & Dana Walterscheid,
Gerald & Betty Walterscheid,
Dwain & JoAn Dunn, Fran Stevens,
Jimmy Tupman, Mike & Peggy Moore,
Mayzie Howard, Sue Eagle, Lucy Deck,
Clint & Betty Vandergriff,
Tom & Jeannie Kelly, Jerry & Carol Gilmore,
Lorraine & Chuck Nelsen, Paul & Evelyn
deLassus Sonia & Bruce Markle

THE B HIVE

GRAND OPENING

***GIFTS & ACCESSORIES**

FOR ALL OCCASIONS

***WEDDING REGISTRY & CONSULTING**

100 W. MAIN

940-665-8566

MON-SAT 10:00-5:30

SUNDAY 12:00-4:00

EBENEZER PIANO TUNING

Shane Studdard

312 Hird Street • Gainesville, Texas 76240

(940) 665-0872

